

European Jazz Trio

Unique jazz interpretations of classical, jazz and pop songs.



The **European Jazz Trio**, comprising **Marc van Roon** on Piano, **Frans van der Hoeven** on bass and **Roy Dackus** on drums has been recording and performing since 1995, when it released a CD of Beatles' songs in fresh arrangements.

On each album, the trio has taken songs in every style, shape and color, and has given them a jazz interpretation. For the trio 'Jazz' means to have the freedom to combine and mix styles, melodies, sounds and rhythms to create something fresh and surprising.

Van Roon: "A Specialty of the trio is to try and find some unusual material - unusual in a jazz setting - and to arrange it for the trio. It works both ways: You can take the sound of a jazz trio and give it a fresh voice, a new approach; likewise, you can take the music that everybody knows - pop tunes and classical tunes - and give people a chance to hear them in a different way."

The European Jazz Trio pushes the envelope of jazz music by adding to it its own sound and rhythm, a result of the music that has influenced the trio's members.

"We grew up in the seventies and eighties with pop, rock, classical, rap and lots of fusion music. It wasn't only jazz anymore. Being musicians, we try to absorb everything like a sponge and use it somehow. The classical music we perform we really admire, it's very close to us - to our European side."



With every song the trio records the main focus is on the essence and the inner beauty of the composition.

"You cannot approach each song in the same way. And it doesn't have so much to do with what we as a trio want to do. It's contained within the song, it's already there. So it's more about what we can leave out, what we don't have to play. This makes each performance unique and special."

The European Jazz trio has been recording new albums every year since the release of 'Memories of Liverpool' in 1995. All recordings are produced by Makoto Kimata. Recent albums are co-produced by Hiro Yamashita.

about the players:

Marc van Roon is born in The Hague, The Netherlands on November 2, 1967. He began classical piano lessons at the age of ten. His interest in jazz was sparked at a young age by Marc's father, being a professional jazz pianist himself.



Throughout high school and college Van Roon was studying with Dutch jazz pianists Frans Elsen and Rob van Kreeveld and classical piano with *Geoffrey Madge* and *Lanny Kho*. In 1986 Marc did the Berklee School of Music summer course in Perugia, Italy. Upon graduation from the Royal Music Conservatory in The Hague in May 1991, he began postgraduate studies in New York ('92-'93) with pianists *Richie Beirach*, *Kenny Werner* and *Barry Harris*. He Performed and recorded with *Clarck Terry*, *David Liebman*, *Charlie Mariano*, *Art Farmer*, *Dick de Graaf*, *Tony Lakatos*, *Billy Hart*, *Santi Di Briano*, *Ebony Big Band*, *Sabine Meyer*, *Peggie Larson*, *Fay Claassen*, *Clifford Adam*, *Chuck Findley*, *Bob Findley*, *Ack van Rooyen*, *Michael Moore* and *Tineke Postma*.

Other activities: For the Netherlands Dance Theatre in The Hague Marc composed and arranged ballet music for choreographer *Paul Lightfoot*'s 'softly as I leave you' in 1994 and for *Johan Inger*'s choreography *Melantid* in 1995. Marc is currently a music educator at the jazz conservatories in Groningen and The Hague.

[Marc van Roon Wikipedia for more information](#) or [google Marc van Roon](#)

Frans van der Hoeven Bassplayer, Composer, Arranger, Soloperformer, Teacher, Multi Instrumentalist.

Plays with:

Jesse van Ruller Trio Eef Albers Trio Fay Claassen Band Red Yellow & Blue Jeroen van Vliet trio.

Played with:

Clark Terry, Woody Shaw, Barney Wilen, Jack deJohnette, Eivind Aarset, Harry Sweets Edison, Art Farmer, Ronnie Cuber, Tom Harrel, Lee Konitz, Dee Dee Bridgewater, Toots Thielemans, Kurt Rosenwinkel and more...

Recorded with:

The Toon Roos Quartet, Rob Madna, Jesse van Ruller, Han Bennink, Diederik Wissels/ David Linx, Art Farmer, Charlie Mariano, Fairouz, Lew Tabackin, the Dutch Jazz Orchestra and others.

[Frans van der Hoeven.Com for more information](#)

Roy Dackus ('64) Roy Dackus started to play drums at a young age following his father who was a professional drummer. In 1987 he graduated from the Conservatory of Amsterdam. During the years he has performed and recorded with very different artists and orchestra's including Art Farmer, Toots Thielemans, Randy Brecker, Richard Galliano, Charly Mariano, 70-ties rock band Focus, The Metropole Orchestra directed by Vince Mendoza, Jazz orchestra of the Concertgebouw and his own group the European jazz Trio.

More information:

Download press photos on: <https://public.me.com/roydackus> (EJT-Pictures)

YouTube Music Videos: <http://www.youtube.com/user/EuropeanJazzTrio>

FaceBook: <http://www.facebook.com/pages/European-Jazz-Trio/5924759970?ref=ts>

MySpace: <http://www.myspace.com/europeanjazztrio>



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